

Lesson Plan: Writing a One World Reflection

Focus Area: Current Events, Cultural Studies, Writing & Revision

DCPS High School Writing Standards:

Grade 9:

Expository Writing: 9.W-E.2. Produce functional text that addresses audience, purpose, context and adopts a customary format.

Revision: 9.W-R.6. Revise writing to improve topic, organization and idea development.

Grade 10:

Expository Writing: 10.W-E.5. Write persuasive essays that structure ideas and arguments in a sustained and logical fashion.

Revision: 10.W-R.6. Revise writing to improve the logic and coherence.

Grade 11:

Expository Writing: 11.W-E.3. Write essays of analysis that present a coherent thesis that conveys a clear and distinctive position or generalization.

Revision: 11.W-R.5. Revise writing to improve style, word choice, sentence variety, and subtlety of meaning.

Duration: 1-3 Class periods with homework

Objectives: (Learner Will)

1. LW identify cultural, local and global issues that affect youth.
2. LW choose a topic or issue important to them and complete a Reflection Planning Guide.
3. LW write and then revise a One World Reflection that can be submitted to the Culture & Global Issues Reflection Contest by March 1, 2010.
4. LW work collaboratively with peers to edit and guide peer revisions.

Preparation: Teacher should prepare hard copies for distribution or assign a homework assignment for students to read the One World Reflections mentioned below on the website, www.oneworldeducation.org. Alternate Reflections can be chosen from the One World Education website.

Example One World Reflections: *Mountains of Cerebral Palsy* and *The Skies of Beijing*).

Handouts:

1. Reflection Planning Guide (Step 3)
2. Peer Reflection Rubric (Step 5)

Step 1: Getting Started

Ask the following questions and record student responses on the board or flip chart.

- Who writes the resources we read in class?
- How would learning be different if students wrote some of the resources we read in class?
- What cultural, local and global issues impact students your age?

Step 2: Exploring Examples

Distribute example Reflections (from Calvin and / or Victoria) to the students. Ask them to read one (or both) of the Reflections and in groups of two to three, answer the following questions:

- Did you enjoy reading the One World Reflection and why so?
- Do you think this is a good way to learn about the topics the student wrote about?
- If so, what writing techniques did the student use to make the Reflection interesting?

Step 3: Planning Guide

Distribute the *Planning Guide* handout and have students complete it individually. A 10-15 minute period should be sufficient. In groups, allow students to share their responses.

Step 4: Writing a One World Reflection

Share contest details including deadline, awards ceremony and prizes. Share with students that they will be taking their Planning Guides and building them into a One World Reflection for the upcoming contest.

- If an Internet connection and projector are available, you can show students the “e-How” video on the One World Education website and other examples of student writing.
- Assign a period of time for students to write their One World Reflection draft.

Note: Teachers may want to plan the second lesson several days after the Reflection writing is assigned to give students ample time to write the first draft.

Step 5: Review

Assign each student a partner and distribute the **Peer Reflection Rubric**. As a class, review the rubric for understanding. Have students read and review each other’s Reflection drafts, using the *Reflection Rubric*. When they are finished reading, each student should fill in a rubric for their partner and then discuss each piece of writing for 5-10 minutes.

Note: Teachers may also want to collect copies of each Reflection and provide feedback using the Reflection Rubric.

Step 6: Revise

Using student (and possible teacher) feedback, students should revise their One World Reflection. The revision process can continue if teachers decide to allot more time to working on the Reflections before the contest deadline of March 1st.

Step 7: Wrap-Up

When students have finished polishing their One World Reflections, have each student informally present the topic they chose to write about. Make a list of the topics on the board and have the students brainstorm ideas of how they can raise awareness about these issues in their schools and community.

Step 8: Submit One World Reflections

Have students submit their One World Reflections through the One World Education website or mail the class packet of submissions (with student names, school, grade and teacher name) to One World Education.