



One World Reflection Checklist: Getting it Ready to Publish

IDEAS

Does the reflection capture the spirit of a One World Experience by responding to one of these essential questions?

- How have I been changed or affected by my own culture's norms and expectations or by my experience with a culture other than my own?
- How have I or other youth been changed or affected by a local or global issue?
- Skillfully works through all aspects of the essential question, thoughtfully expressing a One World Experience.
- Explores the connection between a personal experience and a broader theme (i.e., local to global; self to others)

INFORMATION

Does the reflection provide a level of description, detail, background information, and facts to inform and educate the reader about the culture or issue being explored?

- Sophisticated, creative and consistent use of descriptive language to provide imagery in the reflection
- Variety of supporting details are consistently used and are both relevant and interesting
- Excellent background information provided and is factual and accurate with no exception

VOICE

Does the presence of the writer on the page allow the reader to feel connected to the writer?

- Written in 1st person
- Speaks in a way that is authentic, honest and straightforward
- Conveys internal feelings and ideas with depth

ORGANIZATION

Does the reflection possess a clear and logical internal structure that supports the One World Experience being shared?

- Engaging introduction successfully draws reader into the Reflection and sets the tone
- Strong conclusion leaves reader with a sense of closure and/or provokes thought
- Thoughtful transitions clearly connect ideas and paragraphs

CONVENTIONS

Does the reflection follow standard rules of grammar; proper mechanics; usage; and formatting requirements?

- Contains no errors except those made with stylistic flair
- Meets all formatting requirements; 12 point font; double-spaced; minimum 900 words, maximum 1500 words

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